

**NADYA VOLICER** mail@nadyavolicer.com www.nadyavolicer.com @nadyavolicer

### Education

- 2012** **MArch**, Massachusetts Institute of Technology, Cambridge, MA
- 2001** **BFA** in Sculpture with Distinction and Departmental Honors, Massachusetts College of Art, Boston, MA

### Selected Exhibitions

- 2024** *Questioning Home*, Arrowmont Gallery, Knoxville, TN (upcoming)  
*World of Fibers*, LexArts, Lexington, MA
- 2023** **Solo Exhibition** *Memories of Water*, Space 538, Portland, ME  
*Boundless*, Kunstraum, Brooklyn, NY  
*Tala AbuNuwar, Bayda Asbridge and Nadya Volicer*, Fountain Street Annex, Boston, MA  
*In the Fourth Trimester*, The Barn, Arlington, MA  
*Denature*, Linda Hummel-Shea ArtSpace, Haverhill, MA  
*This is America*, Nearby Gallery, Newton, MA
- 2022** *Partners in Art*, South Shore Art Center, Cohasset, MA  
*New England Collective XII*, Galatea Fine Art, Boston, MA  
*The Newport Biennial 2022*, Newport Art Museum, Newport, RI
- 2021** *22nd Annual Roddy Exhibition*, Concord Center for the Visual Arts, Concord, MA  
*New England Collective XI*, Galatea Fine Art, Boston, MA
- 2020** *Annual Benefit Art Auction*, Massachusetts College of Art, Boston, MA
- 2012** *Secret Boxes*, Carroll Arts Center, Westminster, MD
- 2011** *What Makes Us Smile*, The American Visionary Art Museum, Baltimore, MD
- 2010** **Solo Exhibition** *Brain Storm*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*Trash Menagerie*, Peabody Essex Museum, Salem, MA
- 2009** *Winter Artist-in-Residence Exhibition*, McColl Center for Visual Arts, Charlotte, NC
- 2008** *Toys and Games: More Than Amusement*, Revolving Museum, Lowell, MA  
**Solo Exhibition** *This Land is Your Land[fill]*, Rice Gallery, McDaniel College, MD
- 2007** **Solo Exhibition** *Kite Walk*, Open, Real Art Ways, Hartford, CT  
*Postcards from the Edge*, Visual AIDS, New York, NY
- 2006** *Dwelling: Memory, Architecture and Place*, Forest Hills Cemetery, Boston, MA  
*Beauty in Building Materials*, Boston Art Windows, Boston, MA  
*Annual Benefit Art Auction*, Massachusetts College of Art, Boston, MA
- 2005** *normalife unlimited*, normalife, Carnaby, London, UK  
*Found It!*, ArtWorks!, Partners for Arts & Community, New Bedford, MA  
*DeCordova Annual Exhibition*, DeCordova Museum and Sculpture Park, Lincoln, MA

### Selected Awards

- 2022** Artist-in-Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012** AIA Certificate of Merit, Cambridge, MA
- 2011** MIT Lobby 7 Competition, 1st Place Winner with Ann Woods, Cambridge, MA, acquired for Permanent Collection, MIT Museum, Cambridge, MA
- 2009** MIT Merit Scholarship Recipient, Cambridge, MA
- 2008** Artist-in-Residence, McColl Center for Visual Arts, Charlotte, NC
- 2007** Pollock-Krasner Foundation Grant, New York, NY  
St. Botolph Club Foundation Award, Boston, MA  
Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, NE
- 2006** Technical Assistant Grant, Haystack Mountain School of Crafts, Deer Isle, ME  
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY

Artist-in-Residence, Robert M. MacNamara Foundation, Westport Island, ME  
Lowell Cultural Council Grant, Revolving Museum Installation, Lowell, MA  
Artist-in-Residence, Jentel Artist Residency Program, Banner, WY  
Full Fellowship Award, 4-week Residency, Vermont Studio Center, Johnson, VT

### Commissions

- 2012** Life Alive Organic Cafe, Salem, MA  
Waterstone at Wellesley, Wellesley, MA
- 2010** Life Alive Organic Café, Cambridge, MA
- 2009** Enterprise Bank, Westford, Dracut, Leominster, Fitchburg, MA
- 2008** Revolving Museum, Lowell, MA  
Enterprise Bank, Methuen, MA
- 2007** Private Collector, Lowell, MA
- 2006** Sheridan Community College, Sheridan, WY  
Enterprise Bank, Andover, MA  
Private Residences, Westford, Lowell, MA
- 2005** Revolving Museum, Lowell, MA  
Private Residence, Prague, Czech Republic  
Enterprise Bank, Tewksbury, MA
- 2004** Life Alive Organic Café, Lowell, MA

### Bibliography

- 2014** Hwang, Irene. "Nadya Volicer". In *Building Discourse: Proposition & Proof: MIT Department of Architecture Master of Architecture Thesis 2008-2013*. , 2014. Print. 194-209.
- 2011** Hirschman, Sarah M. In *Testing to Failure: Design and Research in Mit's Department of Architecture*. Cambridge, MA: SA+P Press, 2011. Print. 31-32, 98, 234, 291-292.  
Noh, Joon E, and Jaekyung Jung. "Howdy, Neighbor". In *Dialogues on Public Space*. Seoul: Total Museum of Contemporary Art, 2011. Print. 48-57.
- 2007** Frederick News-Post, interview, "This Land is Your Land[fill]", September 20, 2007  
Carroll County Times, review, "Artist knows what to do with paper", September 13, 2007  
Baltimore Sun, article, "Scenes formed of trash tell tale of land, litter", September 9, 2007  
Carroll County Times, article, "Trashy artwork on display at McDaniel", September 1, 2007  
Baltimore Examiner, article, "Volicer's art is a paper landscape", September 1, 2007  
Westford Eagle, article, "Westford artist gets into her art", May 2007  
Art New England, article, "Artists' Communities in the Northeast", Feb/March 2007
- 2006** Bedford Minuteman, article, "Artists in residence", December 2006  
Boston Globe, article, "From here to eternity", August 2006  
Boston Globe, article, "A matter of life and death", July 2006
- 2005** Standard Times, article, "Piecing it Together", December 2005  
South Coast Today, article, "Two city galleries offer diverting, varied exhibitions", Sept 2005  
Sculpture Magazine, review, "2005 DeCordova Annual Exhibition", November 2005  
Sculpture Magazine, photo, "Nadya Volicer, Home Spun, 2005", September 2005  
WICN 90.5, radio interview, "Inquiry", June 2005  
Lowell Sun, article, "Surf's up in sculptor's work at DeCordova", June 2005  
Boston Globe, article, "Variety Blooms at DeCordova Annual", May 2005  
Boston Phoenix, article, "Going with the flow charts", May 2005  
Boston Phoenix, article, "Perennials and Obsessions," April 2005